

acoustic[®]

AG30 USER'S MANUAL

30 WATT ACOUSTIC PERFORMANCE AMP



FCC Statements

1. **Caution:** Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.
2. **Note:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
 - Reorient or relocate the receiving antenna.
 - Increase the separation between the equipment and receiver.
 - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
 - Consult the dealer or an experienced radio/TV technician for help.

Three (3) Year Limited Warranty

Subject to the limitations set forth below, Acoustic® hereby represents and warrants that the components of this product shall be free from defects in workmanship and materials, including implied warranties of merchantability or fitness for a particular purpose, subject to normal use and service, for three (3) years to the original owner from the date of purchase.

Retailer and manufacturer shall not be liable for damages based upon inconvenience, loss of use of product, loss of time, interrupted operation or commercial loss or any other incidental or consequential damages including but not limited to lost profits, downtime, goodwill, damage to or replacement of equipment and property, and any costs of recovering, reprogramming, or reproducing any program or data stored in equipment that is used with Acoustic® products. This guarantee gives you specific legal rights. You may have other legal rights which vary from state to state. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

Acoustic
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IMPORTANT SAFETY INSTRUCTIONS

EXPOSURE TO HIGH NOISE LEVELS MAY CAUSE PERMANENT HEARING LOSS. INDIVIDUALS VARY CONSIDERABLY TO NOISE-INDUCED HEARING LOSS BUT NEARLY EVERYONE WILL LOSE SOME HEARING IF EXPOSED TO SUFFICIENTLY INTENSE NOISE OVER TIME.

The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures:

DURATION PER DAY (HOURS)	8	6	4	3	2	1	1/2hr. or less
SOUND LEVEL (dB)	90	93	95	97	100	103	110





This symbol is intended to alert the user to the presence of non-insulated "dangerous voltage" within the products enclosure.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the unit.



Apparatus shall not be exposed to dripping or splashing. Objects filled with liquids, such as vases, shall not be placed on the apparatus.

**CAUTION / PRUDENCE**

RISK OF ELECTRIC SHOCK DO NOT OPEN
RISQUE DE CHOC ELECTRIQUE
NE PAS OUVRIIR

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE CHASSIS. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

According to OSHA, any exposure in the above permissible limits could result in some hearing loss. Hearing protection must be worn when operating this amplification system in order to prevent permanent hearing loss.

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be kept for future reference.
3. Read and understand all warnings listed on the operating instructions.
4. Follow all operating instructions to operate this product.
5. This product should not be used near water, i.e., bathtub, sink, swimming pool, wet basement, etc.
6. Only use dry cloth to clean this product.
7. Do not block any ventilation openings, it should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
8. Do not install this product near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus. Do not break the ground pin of the power supply cord.
11. Only use attachments specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer or sold with the apparatus. When a cart is used, exercise caution when moving.
13. Unplug this apparatus during lightning storms or when unused for a long period of time.
14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation ports or any other openings.
15. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way.
16. WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
17. When a mains plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.
18. An apparatus with CLASS 1 construction shall be connected to a MAINS socket outlet with a protective grounding connection.



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WELCOME AND CONGRATULATIONS!

Congratulations on your purchase of the AG30 acoustic performance amplifier. Founded as the Acoustic Control Corporation in Van Nuys, California in 1969, Acoustic has been the rig of choice for many legendary touring professionals. Acoustic amp users include some of music's premier rock, jazz and funk players — and many original Acoustic rigs are still cranking out professional tones on stages world wide.

Now you own a piece of the Acoustic legacy — so turn it up and enjoy what pros have known about for decades. Welcome to Acoustic, the Pro's Tone™.

OUR MISSION

The Acoustic design philosophy is simple. It's simple to operate, simple to maintain, and its Fast-Tone™ technology allows you to dial up great sound in an instant. This way of thinking is part of every amp we make. That's why many legendary musicians have used Acoustic to develop their trademark sounds.

If you're new to Acoustic amps, we encourage you to get in tune with its rich heritage and join the long line of Acoustic users who would never consider playing through anything else.

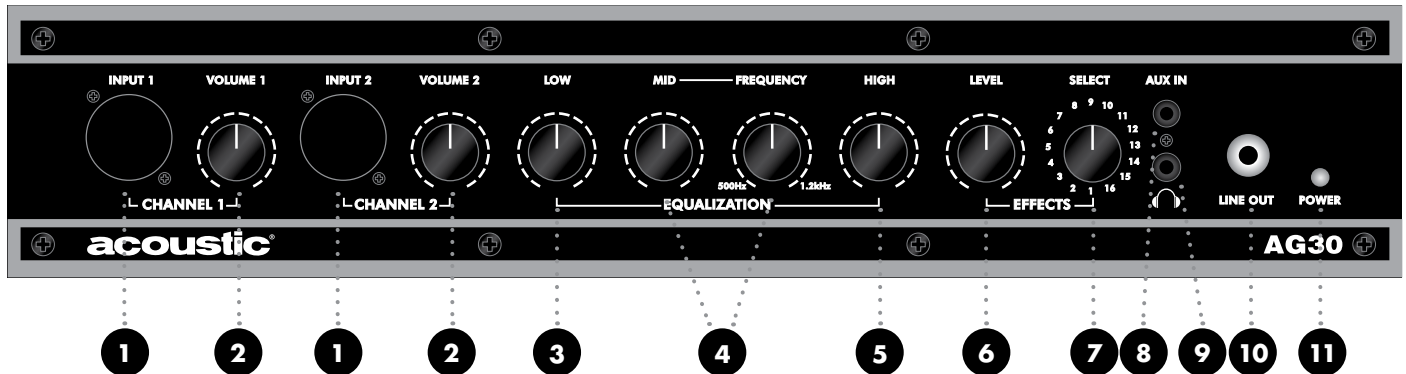
A WORD ABOUT YOUR NEW AMP

Your new Acoustic amplifier is designed to sound great with any acoustic instrument. We put a lot of thought and effort into selecting exactly the right components and designing a product that will be easy to adjust so you can quickly find the voice of your instrument and project it beyond your personal performance space.

One example is the 8" studio monitor style speaker which has a polypropylene cone speaker with a rubber surround. This produces a very soft, warm, low frequency response. Additionally, the coaxial tweeter provides a chime-like clarity to your high frequencies.

No matter what your style of playing or choice of acoustic instrument, you will find that your new amp will capture and project the very best of your musical voice.

FRONT PANEL



1. Dual combination balanced XLR and 1/4" 2-conductor acoustic instrument inputs. These two inputs may be used simultaneously and each have their own Volume control. You may plug an acoustic instrument and/or microphone into either channel.
2. Volume control. These controls adjust the overall loudness of the individual channels of the amplifier. If your acoustic instrument has a preamp, you should set the volume control on your instrument at about half volume. You can then adjust the amplifier volume to your normal playing level and still have room to increase or decrease your volume as needed from the instrument.
3. Low frequency control set to boost (15 dB) or cut (-15 dB) frequencies at 80 Hz. Controls the lowest fundamental frequencies to enhance the warmth and deep, full tones of your acoustic instrument.
4. Midrange frequency control set to boost (15 dB) or cut (-15 dB) frequencies that you can sweep between 500Hz and 1.2kHz. Moving the midrange frequency and either cutting or boosting this frequency will give you maximum control over the body of your tone. This control can also be useful in eliminating acoustic feedback. It also allows you to control the definition and voice of your acoustic instrument.
5. High control set to boost (15 dB) or cut (-15 dB) frequencies at 10 kHz. Increasing this will enhance the clarity and brightness of your acoustic instrument.
6. The Effect level control is used to determine how much of the selected effect is applied to your music.
7. Effect Select control allows you to select from one of 16 different effects including reverbs, delays, choruses and combinations of the above. The 16 effects are detailed in a printed chart on the top panel of the AG30.
8. This 3-conductor 1/8" aux input jack will allow you to plug in a CD, MP3 player or any other source so you can play along. To control the volume of this input, adjust the output volume of the device.
9. This 1/8" 3-conductor jack is for plugging in headphones. When used, it will disconnect the internal speaker.
10. The Line Out jack will provide an unbalanced, line-level signal which can be sent directly to a sound board, live mixing console, a self-powered speaker or even another amplifier. You should always use a 1/4" shielded cable (standard guitar cable) when using this output to connect to another device.
11. Power LED. This light will illuminate with a soft blue color when the amp is turned on and ready to play.

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CABINET FEATURES



- 1** Heavy-Weight Cloth Grill
- 2** Heavy-Duty 8" Coax Studio – Monitor Style Speaker
- 3** Angled Monitor Style Cabinet Projects Sound Upwards

- 4** Rugged & Comfortable Handle
- 5** Easy to Read Control Panel
- 6** Protective, Long-Lasting Covering

SPECIFICATIONS

Model	AG30
Power	30W RMS
Equalizer with sweepable midrange	
Low	±15dB@80Hz
Med	±15dB sweepable from 500Hz to 1.2kHz
High	±15dB@10kHz
Channels	2 – each with combo input jacks and volume controls
Speaker	8" Coax Studio Monitor Style
Dimensions	18.3" x 17" x 18.8"
Weight	44 lbs.

TAKING CARE OF YOUR NEW AMPLIFIER

LOCATION

- To avoid deformation, discoloration, or more serious damage, do not expose the unit to direct sunlight, high temperature sources, or excessive humidity.

POWER SUPPLY

- Turn the power switch off when the AG30 is not in use.
- The amplifier (main plug) should be unplugged from the AC outlet if the AG30 will not be used for an extended period of time.
- Avoid plugging the amplifier (main plug) into an AC outlet that is also powering high consumption appliances such as electric heaters or televisions. Also avoid using multi-plug adapters since these can reduce sound quality, cause operation errors, and result in possible damage.
- To avoid damage, turn off the AG30 power switch and all related devices prior to connecting or disconnecting cables.

HANDLING AND TRANSPORT

- Never apply excessive force to any parts.
- Unplug cables by gripping plugs firmly. Do not pull on cables.
- Physical shocks caused by dropping or bumping can result in serious damage.

CLEANING

- Clean with a dry, soft cloth.
- A slightly damp cloth may be used to remove stubborn grime and dirt.
- Never use cleaners such as alcohol or thinner.

ELECTRICAL INTERFERENCE

- The AG30 contains electronic circuitry that may cause interference if placed too close to radio or television receivers. If this occurs, move the AG30 further away from the affected equipment.

SERVICE AND MODIFICATION

- There are no user serviceable parts in the AG30.
- Do not attempt to open the AG30 or make any change to circuits or parts. This will void the warranty.

